



Anna writes.
Intimate, philosophical en precise.

Curriculum Vitae

Anna van der Kruis
Merwedekade 185 bis
3522 JG Utrecht
0031 (0) 624271031
info@echtanna.nl
www.echtanna.nl

25.05.1981 Heeze

Education

10.2017 / 09.2018 Leiderschap in Cultuur Utrecht
Professional leadership training, Utrecht University, School of Governance.

09.1998 / 06.2003 Bth Writing for Performance
Utrecht School of the Arts, Theatre.

02.2002 / 06.2002 Stage two, text and live performance and stage three, final performance
Dartington College of Arts, Theatre (UK).

Now:

Domein voor Kunstkritiek / Domain for art criticism

Edit, production and hosting, Het verdragen / Tolerating it. Podcast on suicide and art (2024-now)
Editorial board, De Nieuwe Garde. Mentor-mentee trajectories for young essay talent (2023-now)
Main team, domeinvoorkunstkritiek.nl/persoon/anna-van-der-kruis/ (2018-now)
Completed: Master, The Caster & The Critic. Developing podcast criticism (2021-2025)
Completed: Edit, Tussenruimte Kevin Toma. Prose meets art criticism (2023-2024)
Completed: Master, Dance & Dare. Contemporary writing on contemporary dance (2016-2021)

Dicht bij Anna / Speaking with Anna

Playwright Anna is interested in second hand theatre experiences. Heavy or light hearted, all spectators are welcome to visit her and find words. With Domain for art criticism, Theaterfestival Boulevard Den Bosch (2016-2019), SPRING Utrecht (2021) and Delft Fringe (2021-2023). echtanna.nl/the-aftermovie/

Shortreads

Flash fiction, inspired by the news. shortreads.nl/auteur/anna-van-der-kruis (since 2018)

Post voor, de expo / Post for, exhibition

Walk through exhibition of portraits in both text and photography on mental health. By photographer Renate Beense, spatial designer Daniëlle van der Kooij and myself, in co-creation with Lister mental health care Utrecht. On show from June 2025 in several libraries in Utrecht. I was involved as: author, initiator, fundraiser and producer. echtanna.nl/post-voor-de-trailer/

Debut novel

821 mensen die er ook toe doen / 821 people that also matter, is published by Uitgeverij Orlando and was nominated for de Bronzen Uil / the Bronze Owl 2022. echtanna.nl/lezen/821-mensen-die-er-ook-toe-doen/

Publications (recent selection)

Short prose, Hè hè, dat hebben we gehad / Finally, that is done. Liter #119 (2025)

Reflection, De vraag naar trage kritiek / Searching for slow criticism, De Groene Amsterdammer, lab (2025)

Essay, Een *Mountain home* in een wereld waarin de tijd verdwijnt/A mountain home in a world that dissolves time: on Dolly Parton's America, the podcast by Jad Abumrad. Hard//Hoofd (2023)

Short prose, De man die in een octopus valt / The man that fell in an octopus. Papieren Helden (2023)

Short prose, Vier zeer korte verhalen / Four very short stories. Liter #107 (2022)

Excerpt, 821 mensen die er ook toe doen / 821 people that also matter. Papieren Helden (2022)

Light poem, Merwedekanaalzone commissioned by Studio Spés (2021)

Theatre

For fifteen years I have been working as a playwright and theatremaker. From 2009 until 2012 I was part of *De Collectie / The Collection* at Productiehuis Brabant, a production company for young theatremakers and choreographers and from 2011 until 2017 I produced my own work at my own company De zon schijnt niet in uw TV / The sun don't shine in your TV. My performances were on show at Festival Cement, Theaterfestival Boulevard en Over het IJ Festival. For a timeline see: echtanna.nl/agenda/

I also did commissioned work for Theatergroep Hertog Zout, PS Theater, Jens van Daele/Burning Bridges, youth theatregroup Rotjong/Siberia en Gasthuis (now Frascati Theater).

Audio book, foto film en radio drama

Audio book, 821 mensen die er ook toe doen / 821 people that also matter. Director: Anne Lichthart (2024)

Foto film, Lone Ranger wint de Race / Lone Ranger wins the race. Director: Willem Kort (2009)

Radio drama, La Costa de la Muerte commissioned by HUMAN. Director: Marlies Cordia (2003)

Nominations en awards

Bronzen Uil / Bronze Owl, 821 mensen die er ook toe doen / 821 people that also matter (nominee, 2022)

Theaterteksttalent / Theatre text talent stipendium, Cultuurfonds. blues in boxes, the series (won, 2015)

Troffel / Trowel, Festival Cement. Een dieptriest tochtje / My tragic little journey (won, 2011)

Delta Shorts, Film by the Sea. Lone Ranger wint de Race / Lone Ranger wins the race (nominee, 2009)

Prix Europa, radiodrama. La Costa de la Muerte (nominee, 2006)

Mentorship and coaching

Gens|Gevallen / Border|Line, master literature, commissioned by CBK Zeeland (2024-now)

One-on-one writing trajectories for outreach support clients, commissioned by Lister (2023-now)

Meet my story, one-on-one writing trajectory and presentation, commissioned by Utrechts Requiem (2024)

Eva van Pelt, musical theatremaker. New makers trajectory and podcast editing. (2019-2021 en 2023)

Annemijn Rijk, choreographer, Body of Art II. The absent body/Last Resistance: text coaching (2020-2021)

Diverse workshops for diverse clients. Primary-, secondary- and special needs education (2003-2013)

Other

Secretary of the board, non-profit organisation Theatre company Cultuurkazerne, Kim van Goor (2025-now)

Ghostwriter, Story Terrace, Stijlfiguur Tekstbureau and Pumbo (2016-now)

Participant Incubator Public Engagement: co-creating with minorities, Dutch Journalism Fund (2025)

Secretary of the board, non-profit sound collective Het Concreet (2020-2022)

Secretary of the board, non-profit Theatre company Toekomstland / Promised Land (2016-2020)

Volunteer 113 online, suicide prevention. By telephone and chat (2016)